



FOR IMMEDIATE RELEASE
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**All Tickets on Sale June 1 for MusicFest Vancouver's
Brilliant Tenth Anniversary Season
August 6 – 15, 2010**

Vancouver, BC – All tickets go on sale **June 1** for **MusicFest Vancouver's** tenth anniversary season. The popular annual summer festival returns **August 6 – 15, 2010** with over forty exciting live music performances and a lineup that includes some of Canada and the world's best classical, world music and jazz performers. Nine city venues will be filled with glorious music over the multi-genre festival's 10-day run.

To celebrate the tenth-anniversary milestone, the **Odlum Brown Opening Night** concert, dubbed **Celebración!** (August 6 @ The Orpheum) will bring together an amazing lineup of Latin jazz musicians from the US, Argentina and Canada. Headlining the show is the legendary jazz leader and *conguero* **Poncho Sanchez** who's bringing his **Latin Jazz Band** from Los Angeles; also on the bill is the **Adrián Iaies Trio** from Buenos Aires and hometown favourites **Orquesta Goma Dura** and **Zapato Negro**. This will be an irresistible night for anyone who loves beguiling rhythms and seductive salsa sounds.

The next evening, the star-studded **Scotiabank Chan Centre Series** kicks off with a performance by the toast of Europe's classical music scene, the award-winning German instrumental ensemble **Concerto Köln** (August 7 @ The Chan Centre, UBC). Other Chan Centre Series concerts include an Early Music Vancouver production of the masterwork **Monteverdi's Vespers of 1610** featuring a vocal and instrumental ensemble of top Canadian and US early music performers including sopranos **Suzie LeBlanc** and **Ellen Hargis** and San Francisco's acclaimed wind band **The Whole Noyse** (August 12). Wrapping up the Chan Centre Series is a remarkable gathering of the cream of Vancouver's choirs, a six-ensemble event called **Vancouver Sings** (August 13). **Elektra Womens' Choir**, the **Laudate Singers**, **musica intima**, the **Vancouver Bach Choir** and the **Vancouver Chamber Choir** will perform individually and *en masse* along with one of Asia's finest women's choirs, special guest **Brilliant Harmony** (Japan).

The festival's 2010 thematic spotlight is on the **Music of Australia**, with Australian classical, jazz and world music performers lighting up the schedule. Melbourne's highly successful *a cappella* quartet **The Idea of North** will bring its infectious jazz and pop sounds to Christ Church Cathedral (August 14) and to an outdoor concert called **The Sounds of Australia** at VanDusen Botanical Garden (August 15). Also on the VanDusen bill is the virtuoso Australian didgeridoo artist **William Barton** who will make multiple festival appearances. On the classical front, Melbourne's dynamic **Freshwater Trio** will perform at Christ Church Cathedral (August 10 and 11) in Pre-Dinner Concerts and MusicFest Flavours series, both sponsored by **Industrial Alliance Pacific**. Meanwhile the superb Australian pianist **Rita Reichman** salutes Chopin's 200th anniversary year in a Cathedral recital (August 10). Other international visitors in 2010 include France's renowned *a cappella* sextet **Ludus Modalis** in two performances of Renaissance music at Christ Church Cathedral (August 6 and 9).

This year's **Jazz at the Rothstein Series presented by Marsh / Mercer** begins with one of Australia's most respected jazz pianists, **Joe Chindamo** and his Quartet (August 7), followed by Vancouver favourites **Van Django** with **Bria Skonberg** in a salute to Django Reinhardt's 100th anniversary (August 9). Buenos Aires' **Adrian Iaies Trio** (August 12) will follow up on their sold-out 2007 festival show, and the series closes with ex-Nanaimo trumpeter **Ingrid Jensen** (now of New York City) leading a quartet of Canadian and US players.

Some of Canada's brightest stars will also perform at Christ Church Cathedral, including the award-winning young Montreal soprano **Yannick-Muriel Noah** with pianist **Rena Sharon** (August 12) and Vancouver's much-admired classical ensemble, the **Borealis String Quartet** (August 13). In a special afternoon concert at the Chan Centre (August 8), The **National Youth Orchestra of Canada** will make a stop on its cross-Canada tour and the festival will also premiere a brand-new "21st-century operetta", **Supernatural Noir**, by Cameron Wilson (music) and Kico Gonzalez-Rizzo (libretto) presented for three nights at the Cultch (August 12-14).

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Full concert details and performers' video and audio samples are on the festival's website at musicfestvancouver.ca. Tickets for all concerts can also be purchased through **Ticketmaster** at **604.280.3311** or online at **Ticketmaster.ca**.

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